

## **FACTS ON THE PROJECT:**

Mark Mabry spent four months shooting photos to recreate the life of Christ.

### **Angels photo:**

- Floating on air: Models jumped on a trampoline in front of a green screen to create the look of angels flying. Mark described it as, “Weightless, unchanged. Moving like an angel through air and space.”
- Mark only had about a tenth-of-a-second window to get the shot – that perfect moment when the model reached the top of the jump but had yet to start falling.
- Mark dropped a \$10,000 camera off a cliff during shoot.

### **Son; Husband; Father photo:**

- The nativity scene rarely focuses on Joseph’s point of view. Mark wanted to change that. “I think Joseph must have been one of the most elect men ever to be on earth because he was chosen to raise the Son of God.”
- The images were shot in a cave in Superior, Ariz.

### **Walking on Water:**

- Mark recreated the image of Christ walking on water by placing bricks in the water as high tide approached in Rocky Point, Mexico.

### **Teacher:**

- During the shoot, Robert Allen (the man who portrayed Jesus Christ) was actually teaching the parable of the talents verbatim, as taught by Christ in the New Testament. “It was mesmerizing,” Mark said. “Their discussion was so meaningful that I stopped shooting for a little bit, just to listen.”

### **Crucifixion:**

- “We prayed for rain, and we got rain,” Mark said. The steady rain gave the image an eerie feel, and made the models miserable. “And I kept thinking, ‘Yeah, be miserable.’”
- Mark said, “I knew what we were doing could change a life or two. That day, I hoped we could feel just a little bit of the pain and the mourning so we might have a greater respect of what we were trying to portray.”
- The bad weather burned out two of the photographer’s three lights, forcing Mark to shoot the image with just one light source. The bad luck actually made the shot more dramatic than originally planned.